

AIA
A MONTHLY PUBLICATION OF THE LAS VEGAS CHAPTER OF THE
ARCHITECTS
OF AMERICAN INSTITUTE OF ARCHITECTS

**AIA
LAS VEGAS**



50 Years of Service

AIA LAS VEGAS 50TH ANNIVERSARY HOLIDAY CELEBRATION

On Wednesday, December 13th, we will join together in the Monet Ballroom at the Bellagio Hotel to celebrate another Holiday season and another successful year for the AIA Las Vegas Chapter.

But, this is not just any year.... This is a major milestone in our Chapter's history. This year commemorates 50 years as a professional organization and 50 years of service to the Las Vegas community.

Over these last five decades AIA members have dedicated themselves to upholding the highest standards of professional conduct... have worked to elevate the profession.... have raised the quality of architecture.... and have been committed to safeguarding the health, safety and welfare of the public. In all these areas, the architects, associates

and design professionals of AIA have been united in their efforts. Each can be proud of the role they have played in creating this most extraordinary of cities, and can take pride in their continuing commitment to make a better world for us all.



Come to the Holiday Celebration Bring a gift for Safe Nest.... Do some gift buying at the Silent Auction.... Enjoy an evening of music, good food, and entertainment among your friends and associates in your AIA Las Vegas Chapter.



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AIA LAS VEGAS PRESIDENT'S MESSAGE WADE SIMPSON, AIA

Is This Year Really Over?

I have thoroughly enjoyed my role as president this year and thank you for the opportunity. This year, like most recently, has seemed to go by very quickly.

It was just January when we celebrated the chapter's 50th anniversary. Each monthly meeting has had a tremendous turnout with programs that were better than expected when planned. We tried to mix it up a bit and have something for everyone. The support from all of our members was very strong. We did not have to use any of the convention profits to keep our chapter's programs. We were able to invest those profits to earn interest in which further programs and member benefits will continue to allow our chapter to grow not only in size but quality.

We were able to take two tours of some of the more notable buildings to open this year, The Regional Justice Center and the UNLV Student Union. I hope the tradition of touring buildings will continue.

Learning about the state of Building Information Modeling and the future our profession with regards to service delivery brought many ideas and concerns to light. Our industry is ever changing and we need to be the leaders in designing its direction.

In April we were able to publish Architecture Las Vegas Magazine ourselves. Quite a coup for us. We also gave out over \$7,000 in awards to High School students who did very well in our High School Design Contest. This was a record amount of support, which made me very proud.

The golf tournament was another success and will continue to provide resources for the chapter to bring the high quality events we all come to expect.

The product show was a huge success at the Stardust. Everyone there witnessed that the \$1,000 went to Christine Sheets on the third draw. Next year stick around to the end if you want a chance. The new products and continued focus on sustainability and energy efficiency always make this event worthwhile.

It appears there is a responsible approach to the planning of the Union Park downtown. With a thought out, long term plan and buildings actually well into the design process, we learned that our own Chuck Kubat is one giving deep thought and work to making the 61 acres downtown a success.

None of these programs and events could work without the hard work of volunteers, sponsors and board members. I thank all of the board members that kept the chapter running well along with Randy, Kelly and Debi who all made my job easier. I especially want to thank some of the outgoing board members who have worked so hard in the committees they chaired, Shelly Hayden, Roy Burson, Shelly Cannon and Rick Van Diepen.

I have great confidence in the incoming board. There is a lot of energy and there are many ideas being discussed. With our move to downtown at the beginning of 2008 there are many opportunities headed our way. We all need to look at where we can help in our continued success.

I hope everyone can make the holiday party at the Bellagio on December 13th.

Happy Holidays and thank you for a great year!

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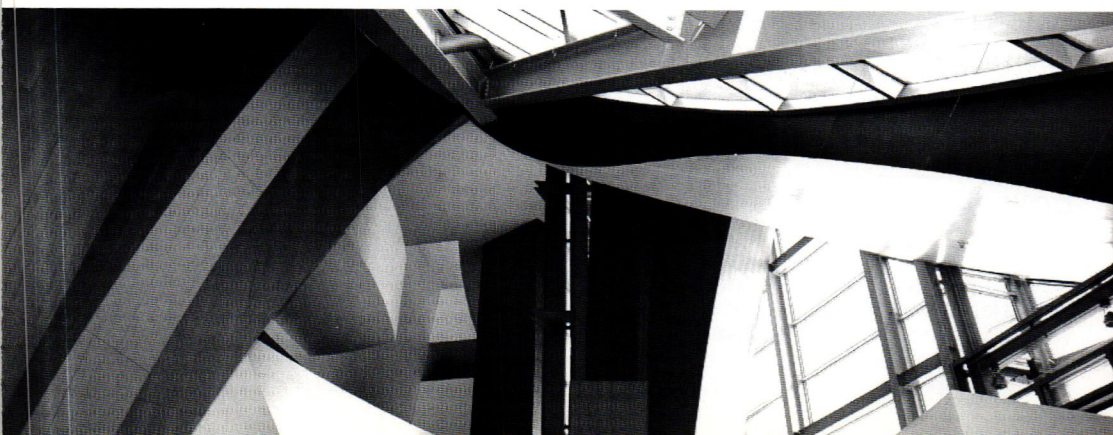
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SR Construction

DECEMBER MEMBERSHIP MEETING

AIA LAS VEGAS HOLIDAY CELEBRATION

You are cordially invited to celebrate the end of our 50th Anniversary Year, and, the beginning of another extraordinary season at our annual AIA Las Vegas Holiday Celebration, on Wednesday, December 13th, 6:00PM in the Monet Ballrooms at the Bellagio Hotel.



In keeping with the season we will once again request gifts and donations to benefit Safe Nest, and you'll have an opportunity to purchase special items at our silent auction. Proceeds from the silent auction will benefit both Safe Nest and our AIA Scholarship Endowment Fund. We will review our 50th Anniversary Year, and swear in (or at) the 2007 AIA Las Vegas Board of Directors. This special black-tie event is a wonderful way to celebrate the holidays. So bring your bestfriend, spouse, significant other.....and join us for this special evening.

We'll begin with the reception and silent auction at 6PM, followed by a beautiful holiday dinner at 7:30PM and our lively and entertaining holiday program at 8:20PM. There is no charge for AIA members. Guests are \$50.00. Mark the date on your calendar and make your RSVP today by calling Kelly at 895-0936, or email klavigne@aianeveda.org.

JANUARY MEMBERSHIP MEETING

AIA 150 AND CREATING A LIVABLE COMMUNITY

What is the AIA 150?

On February 23, 1857, 13 architects met in Richard Upjohn's office in New York to form what would become The American Institute of Architects. The group sought to create an architecture organization that would "promote the scientific and practical perfection of its members" and "elevate the standing of the profession."

Until this point, anyone who wished to call him-or herself an architect could do so. This included masons, carpenters, bricklayers, and other members of the building trades. No schools of architecture or architectural licensing laws existed to shape the calling. The first steps of this small group of 13 were to change the profession of architecture in the United States profoundly. And, the rest....as they say..... is history.

The AIA has made history and to celebrate that fact.... and the profound impact that architects have had in the shaping of our country, 2007 will be a year of remembrance and rededication. AIA National will launch a nationwide celebration and AIA Chapters across the country will commemorate the AIA 150 by working to make their communities more livable and sustainable.

AIA Las Vegas is a leader in this effort. Our plans for the 150 involve all AIA members....public officialsand the citizens of southern Nevada.... We will work together to better our environment, incorporate sustainable measures and planning and make Las Vegas a more livable city!

The specific plans for our AIA 150 will begin with our January Meeting – being held on Wednesday, January 31st – by welcoming Christine McEntee, President and Chief Executive Officer of the American Institute of Architects. Christine will talk with us about the work that is being done on the national level by the Institute, and how Chapters across the country are supporting this effort. The details of the AIA Las Vegas "Blueprint for Las Vegas" will be announced, and all members will have the opportunity to participate.



CHRISTINE McENTEE

Join us on Wednesday, January 31st at 5:30PM. Location to be announced. Don't forget to RSVP to Kelly Lavigne at klavigne@aianeveda.org or call 895-0936.

AIA LAS VEGAS NEEDS YOUR HELP

Do you have any old photographs or historical records that AIA Las Vegas could use as part of our 50th year anniversary celebration? If so, please contact Debi Raffi at 702.895.0936 or email draffi@aianeveda.org



CONFIRMATION OF YOUR RSVP

The AIA Las Vegas policy on RSVP's for meetings is as follows: When you make your RSVP for the meeting (by phone or email), you will receive a confirmation from Kelly. If you are bringing a guest, please let us know the guest's name. If you simply show up at the meeting without a confirmation, and you are not on the RSVP list, you will be charged for the meeting and will receive an invoice. Also, if you do RSVP for the meeting and then don't attend, you will be charged for the meeting. Please help us by providing your RSVP as soon as possible after you receive the first newsletter or email notice.

CALL FOR VOLUNTEERS FOR THE AIA HIGH SCHOOL DESIGN CONTEST

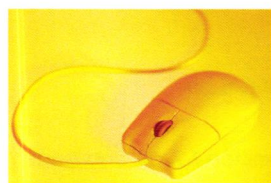
AIA Las Vegas is looking for a few good mentors to pair with the high school classes participating in this year's design contest.

This year, the contest project is to master plan an artist colony near the Clark County Government Center. The major components of this plan include housing and a community center. After the class has completed the Masterplan together, each student chooses a building on the master plan to develop on their own.

We will try to match each mentor with a high school class that requests one. (Not all schools take advantage of the contest or offer.) Typically, as a mentor, you will visit the drafting class and give desk crits, food for thought talks, or even talk a bit about the profession. You will provide an additional point of view to support the teacher's planned activities. You are not there to take over teaching the class to relieve the teacher of their teaching responsibilities.

What is the time commitment? That will depend on your availability and how often the teacher feels they need a mentor. In the past, we have assigned multiple mentors to a class so that the commitment could be shared between two or three people. Your work will begin when the teacher decides to introduce the class to their class and continue until the contest submissions are due in late March 2007.

If you are interested, please contact Michele Tayengco at mtayengco@wellespuglsleyarchitect.com. Alternatively, you can reach her at 702-435-1150.



CHECK YOUR WEBSITES

WWW.AIALASVEGAS.ORG

This is your home site with a new look and more information posted. We believe you will find the new site more user friendly. For any questions regarding AIA LV events, sponsorship opportunities, advertising, publications, documents or member searches, please visit our cyber office for a fast answer!

WWW.AIANEVADA.ORG

This is your AIA Nevada website. You will want to check for updates on new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you'll find information on the 2005 AIA Nevada Excellence In Design and Distinguished Service Awards program, and links to all vital AIA resources.

WWW.AIAWMR.ORG

This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You'll also find information here for the 2007 WMR Conference and the WMR Design and Honor Awards Programs.

WWW.THEAIATRUST.COM

This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.



CORRECTION

In our November issue we listed each of the 2007 AIA Nevada Design Award Winners.

An incorrect image was used for the Carpenter Sellers Project - Arlen Ness Motorcycle Showroom. The correct image is shown on the right. We sincerely regret the error.

CITATION
built category



CARPENTER SELLERS - Las Vegas
ARLEN NESS MOTORCYCLE SHOWROOM
- Las Vegas

AIA LV MOVING UPTOWN 5TH STREET SCHOOL PROPERTY

The 5th Street School is one of the few historic buildings in downtown Las Vegas. Considered by many to be a real treasure, the mission-style structure was built in 1939, and served as a school from over 40 years, before being utilized as offices for various city departments.

The good news is that the City of Las Vegas is in the process of renovating the property, and making it useful once again for the community. The even better news is that the City has invited AIA Las Vegas to become a tenant in the new facility, and to occupy the office space located on the northeast corner of the building (on Las Vegas Boulevard, immediately across the street from the Federal Courthouse.) Other tenants will include UNLV School of Architecture and the Nevada School of the Arts.

AIA Las Vegas has graciously accepted the City's kind offer. The target date for move-in is January 2008. This means that throughout 2007 we will be preparing for the move and we will need to design and plan the interior space. This new location will allow AIA to have a more public identity, and will provide the opportunity for us to interact with the public more readily. We are hoping that all AIA Allied Members will work with us in furnishing and equipping the new space, and in making it a real showplace for the architectural community.

To learn more about the project and the benefits of assisting in the design and planning of the new AIA offices contact Randy Lavigne at the AIA office - 895-0936.

AIA KNOWLEDGE COMMUNITIES

Knowledge communities are groups of people who share common challenges, opportunities, or a passion for a given topic and who collaborate to deepen their understanding of that topic through ongoing learning and knowledge sharing. For more info: www.aia.org/nav_kc

Academy of Architecture for Health

Academy of Architecture for Justice

Center for Building Science and Performance

Center for Communities by Design

Committee on Architecture for Education

Committee on Design

Committee on the Environment

Committee on Leadership Education

Corporate Architects and Facility Management

Design for Aging

Design-Build

Diversity Committee

Educator/Practitioner Network

Emerging Professionals

Historic Resources Committee

Housing and Custom Residential

Interfaith Forum on Religion, Art, and Architecture

Interior Architecture

International Committee

Integrated Practice

Practice Management

Public Architects Committee

Regional and Urban Design Committee

Retail and Entertainment Committee

Small Project Practitioners

Technology in Architectural Practice

2007 AIA LAS VEGAS COMMITTEES GET INVOLVED...MAKE A DIFFERENCE

You are our most valuable resource. Put your good ideas, knowledge and energy to work where it can really do some good. Join an AIA LV Committee or volunteer to help with one of the wonderful 2007 events or programs. Contact the Committee Chair directly or Contact the AIA office – Randy, Kelly or Debi - at 702-895-0936, or rlavigne@aianevada.org

AIA Nevada Legislative Affairs Committee
Mark Hobaica, AIA -
702-267-3008
mark.hobaica@cityofhenderson.com

Financial Resources, Sponsorships & Fundraising
Dwayne Eshenbaugh, AIA – Treasurer
702-436-1006
Dwayne@dpsdesign.org

AIA Nevada Excellence in Design & Distinguished Service Awards
Sean Coulter, AIA
702-435-1150
wpa@wellespugseyarchitect.com

AIA Las Vegas High School Design Awards
Michele Tayengco, AIA
702-435-1150
m2t46@cox.net

Architecture Week
Mike Del Gatto, AIA
702-251-8896
michaeld@csaarchitects.com

AIA 150 Celebration
J. Windom Kimsey, FAIA
702-456-3000
wkimsey@tatesnyderkimsey.com
Chris Fenton, AIA
702-456-3000
cfenton@tatesnyderkimsey.com

Membership & Benefits
Dan Ballard, AIA
702-456-1070
dballard@ethosthree.com

Emerging Professionals – Interns & Associates
Deepika Padam, Assoc. AIA
702-456-3000
dpadam@tatesnyderkimsey.com

Public Relations and Media Relations
Chair Needed

Scholarships and Awards
Michael Kroelinger, AIA
702-895-3031
michael.kroelinger@unlv.edu

Advisory & Strategic Planning Committee
Wade Simpson, AIA
702-435-1150
wsimpson@wellespugseyarchitect.com

AIAS Programs & Events
Dan Brown, AIAS
610.597.2420
west@aias.org

Golf & Putting Tournaments
Roy Burson, AIA
702-871-3416
rburson@jvcarchitects.biz

AIA Las Vegas COTE Committee / 2030 Challenge / 2010 Initiative
Rick Van Diepen, AIA
702-435-4448
rvandiepen@pgal.com

Continuing Education Committee
Robert Stefko, AIA
702-893-2800

AIA Honors & Awards Committee (FAIA)
Jess Holmes, FAIA

Codes Liaison
Chair Needed

Additional AIA LV Committees may be organized in conjunction with AIA National Knowledge Communities. A Design-Build Committee, and a Committee on Housing and Residential Design are currently under consideration.



**AIA NEVADA
PRESIDENT'S MESSAGE
LARRY MACIAS, AIA**

As I get older each year seems to be passing quicker. This year is no exception. It's hard to believe that within a few short weeks I'll be turning this office over to the most capable Wade Simpson, AIA. As this year started, it took time for me to get reorganized, correcting scheduling conflicts, making time for meetings, conference calls, travel, teaching, balancing family and a practice; and just when I got the system down...it's over!



I recall my spring newsletter where I wrote about missing the blooming of the trees and spring's arrival. This fall was different. I took the time to make reservations for the last two weekends of October to enjoy the turning of the leaves at Twin Lakes just outside of Bridgeport, and to get that one last fishing trip in. The backside of Yosemite is one of my favorite places to explore, camp and fish. I'm not going to tell you about the big one that got away...it just did. I had only one Royal Coachman wet fly in my fly-box arsenal and with a lightning strike it too was gone. I'm sure there is a lesson in all of this; I'll ponder on that at a later date while I'm tying more flies for next year.

I would like to thank everyone that helped me through this year, and especially those that continue to support me at the Local, Regional and National levels. This December, I'll again assume the President's position for Northern Nevada. My main focus for the upcoming year is the 2007 Western Mountain Conference at Lake Tahoe in September. I am also working with the local chapter of the AGC to improve communications and business relations between Architects and Contractors and to better the overall design and construction industry for the State of Nevada. This would include identifying/ resolving/ correcting issues at the various building department's, plan checking and coordination between architects consultants and contractors, and possibly establishing/ combining workshops to discuss/ eliminate problems and issues that continue to plague the design and construction industry.

There remains many unresolved issues; however, if each one of us would commit to taking on just one, or volunteering to help on a committee when asked or getting more involved with the AIA, we as an organization could make significant contributions locally, regionally and nationally. It comes down to one making a personal commitment to excellence in our profession. Whether it is continuing education, helping students, making a commitment for interns, or working directly/ indirectly with the AIA, it all makes a difference. I'm a firm believer of giving back.

Randy, you are "my quan" (from the movie Jerry McGuire) nothing short of truly professional and inspirational... thank you. For Wade, and the upcoming State Board and Executive Committee I wish all of you continued success in achieving professional excellence and providing guidance for the future development of the AIA. For everyone I hope that the upcoming year is fruitful, filled with wonder and good fortune. Wishing you all good health, good times. Merry Christmas and may God smile on you always.

AIA 150



In celebration of the 150th Anniversary of the Institute, AIA Nevada and both local Chapters have developed a plan that has as its objective to make Nevada a more sustainable and livable state. The plan provides for several statewide programs including our Governor Candidates Forum and our

Livable Community Awards, which have already been initiated. Plans for our Nevada celebration of the AIA 150 and the Blueprint for Nevada are now moving forward. Our task is to generate matching funds and sponsorships that will allow us to write the Blueprint for Nevada, and hold the 24 Hour Town Hall Meetings and subsequent Design Charrettes in 2007. If you are interested in joining the AIA 150 Committee or becoming a sponsor, please contact either Windom Kimsey, FAIA (702.456.3000) for Las Vegas or Ric Licata, AIA (775.856.4200) for Northern Nevada.

LIVABLE COMMUNITY AWARDS



There are people in Nevada who are working everyday to make our community a better and more enjoyable place to live. They should be recognized for their efforts and encouraged to continue their work. For this reason, the AIA Nevada Livable Community Award was established. It recognizes those individuals and organizations, outside of the architectural profession, whose dedication, commitment and contributions to the security, arts and culture, revitalization, beauty and sustainability of our communities have made Nevada a better place to live.

This award is designed to be presented at any time, so we don't have to wait for a special occasion. We want to recognize as many of these outstanding efforts as possible. **If you know, work with, or are affiliated with an individual or firm that you think should be recognized, please fill out the enclosed flyer and fax to 702.895.4417.**

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SH Architecture
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UPCOMING
NATIONAL EVENTSDECEMBER
1 - 2

Workshop for the 2006
Guidelines for the Design and
Construction of Health Care
Facilities
Newport Beach, CA

15

AIA Housing Awards Submission
Deadline Washington, DC

JANUARY
19 - 20

Workshop- Design and
Construction of Health Care
Facilities
Phoenix, AZ

FEBRUARY
7 - 10

Grassroots Leadership and
Legislative Conference
Washington, DC

APRIL
8 - 14

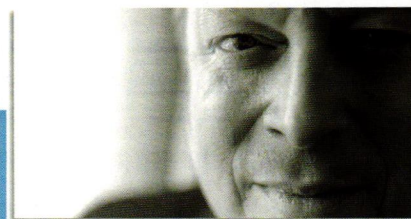
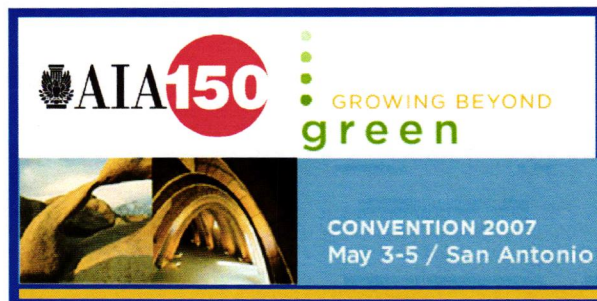
Launch of National Architecture
Week

13 - 14

AIA Founding Celebration at
Delmonico's
New York, NY

MAY
3 - 5

AIA 2007 National Convention
and Design Exposition
San Antonio, TX



THE AIA 2007 NATIONAL CONVENTION AND DESIGN EXPOSITION

KEYNOTE SPEAKER: AL GORE

Former Vice President Al Gore will be the keynote speaker who will close The American Institute of Architects 2007 National Convention and Design Exposition on Saturday May 5, 2007.

The theme of the 2007 AIA convention is "Growing Beyond Green", which will focus on future endeavors by architects to fully incorporate environmentally friendly concepts into their designs. Gore will address the importance of the built environment and its impact on green house gas emissions. Gore has recognized the recent partnership between the AIA and the U.S. Conference of Mayors to advance the concepts of environmentally conscious building design.

The 2007 AIA Convention holds added importance as it is the 150th anniversary of the Institute. "We are honored to have Vice President Gore, a champion of solutions to combat global warming, speak at our 2007 national convention," said Christine McEntee, AIA CEO and executive vice president. "We are fortunate to have someone of Mr. Gore's stature help shine a spotlight to an often overlooked element – the impact that buildings have on the health of the overall environment."

High Performance Buildings will be a focal point of the "Growing Beyond Green" theme and will be present in every aspect of the 2007 Convention – plenary session, seminars, workshops, exhibitors, promotional material, and tours. Architects who are leading designs in High Performance Buildings will discuss tangible methods, materials and case studies, highlighting the importance of integrating these designs into our society, which will one day become the norm.

The AIA 2007 National Convention and Design Expo will be held May 3 - 5, 2007, in San Antonio, TX. For more information about next year's exhibition contact AIA Infocentral at 1.800.242.3837.



LAS VEGAS ART MUSEUM GALA HONORING FRANK GEHRY AND RANDI CHAPLIN

December 12, 4-7pm – Previewing reception for Frank Gehry and Randi Chaplin Exhibitions

December 13, 2006 – March 25, 2007 - **Frank Gehry Designs the Lou Ruvo Alzheimer's Institute** – An exhibition of models and other materials from Frank Gehry's studio and archives that trace the development of Frank Gehry's design for the Lou Ruvo Alzheimer's Institute, Las Vegas.



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ARCHITECTURE LAS VEGAS magazine is now accepting contracts for advertising in the 2007 issue.

AIA Las Vegas members are offered a discount of **10%** off of advertising rates.

Please contact Debi Raffi -
draffi@aianeveda.org or
 702.895.0936 for more information
 or to download a media kit go to -
[www.aialasvegas.org/
 architecturelasvegas.htm](http://www.aialasvegas.org/architecturelasvegas.htm)

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ARCHITECTURE LAS VEGAS is an award-winning magazine, and the only publication that addresses architecture and design issues in the Las Vegas community.

As an annual publication, the magazine provides an extended shelf-life and is available on newsstands and bookstores nationally as well as online at aialasvegas.org.

With a distribution of **35,000 copies**, Architecture Las Vegas will be sent to the top 10,000 architecture firms in the country, as well as the higher demographic of subscribers to Nevada Public Radio, KNPR and over 1,500 key decision makers in the Las Vegas Valley.

With an average 2.5 readers per copy, the magazine provides a total readership of over **85,000**.

Our 2007 issue will also be distributed nationally to major bookstores and newsstands including **Barnes & Nobel** and **Borders**.

**don't miss your chance to reach over
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Architecture

L A S V E G A S

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Additional Terms

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Signed: _____ Date: _____

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*** PLEASE READ THIS PAGE ***

The AIA Las Vegas
HOLIDAY CELEBRATION & BANQUET
Wednesday, December 13th – 6:00PM
Monet Ballroom at the Bellagio Hotel

Reception - 6:00PM / Holiday Celebration Dinner - 7:30PM
Installation of 2007 Board of Directors
And
Recognition of all who have helped to make 2006 a wonderful year!

BRING A GIFT

To Benefit the Safe Nest Shelter

In the spirit of the season, this year AIA Las Vegas is working to benefit the **Safe Nest Shelter**, that provides assistance for women and children who are victims of domestic violence.

We are asking all attendees to bring a gift item to donate to the Safe Nest Gift Box.

Some of the items the shelter needs are listed below....please bring an item or two from the list.... or a toy for a child.... a gift certificate to one of the local stores (Target ... Walmart.) and help everyone have a happy holiday season.

Safe Nest Shelter Wish List

FOOD ITEMS

Baby food
Boxed Cereal
Sugar
Cooking Oil
Seasonings
Mayonnaise
Spaghetti O's
Macaroni & Cheese
Coffee
Syrup
Ketchup
Bisquick
Hot Sauce
Salad Dressings
Dry Noodles

MEDICINES

Children's Cold & Fever Tablets
Adult Cold & Fever Tablets
Non-aspirin Tablets
Pedialite
Children's & Adult Cough Syrup
Diaper Rash Cream

HYGIENE ITEMS

Denture adhesive
Conditioner
Lotion
Hair Brushes
Afro-American Hair Products
Baby Oil
Shampoo
Bath Soap
Tooth Brushes
Toothpaste
Liquid Hand Soap
Diapers
Baby Wipes
Baby Powder

HOUSEHOLD

Food storage containers
Pots & Pans
Food Storage Bags
Powdered Laundry Detergent
Pillows
Blankets (twin)
Alarm clocks

Irons
Foil
Liquid Dish Soap
Paper Products
Coffee Pots
Hand Mixers
Vacuums

CLOTHING

Women's & Children's socks
Women's & Children's underwear
All size brassieres
Boy, sizes 8-14 clothing
Nightwear
Slippers
Coats & Jackets all sizes
Gift Certificates are Welcome

And...TOYS, TOYS, TOYS

MAKE YOUR RESERVATION TODAY – CALL 895-0936 OR USE FORM ON REVERSE SIDE

MAKE YOUR RESERVATION TODAY FOR THE
2006 AIA Las Vegas
"50th Anniversary
HOLIDAY CELEBRATION & BANQUET"

Wednesday, December 13th, 2006

Bellagio Hotel, Monet Ballroom

6:00 PM - Reception - 7:30 PM - Dinner - 8:15PM - Program

Black-tie Optional

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Reservations must be made in advance. Use this handy order form to make yours today.

RESERVATION FORM 2006 AIA Las Vegas
"50th Anniversary Holiday Celebration & Banquet"

Please fill out form completely and **print clearly** -

- Please reserve _____ **AIA Member Ticket @ no charge** \$ _____
- Please reserve _____ **GUEST (non member) Tickets for me @ \$60.00 each.** \$ _____
- * Please reserve _____ table(s) for _____ AIA Members & _____ Guests \$ _____

Please provide the names of all attendees. Please print clearly.

Attach a list if necessary

CHECKS:

\$ _____
TOTAL

_____ Enclosed is my check: Make check payable to AIA Las Vegas

And mail to AIA Office - UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

CREDIT CARDS: Mail to address above or FAX to 895-4417

Please charge my _____ Mastercard _____ VISA or _____ American Express for this payment.

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City _____ State _____ Zip _____

In 2007, the members of the American Institute of Architects will mark the AIA's 150 years of service to the profession and the nation by working with their communities to create a better future by design.

FREQUENTLY ASKED QUESTIONS REGARDING AIA CES

WHAT IS AIA/CES?

It is a continuing education system developed by the AIA to emphasize learning and record participation in professional learning activities to fulfill a requirement for AIA membership. AIA/CES enables architects to keep current, master new knowledge and skills, plan for the future, and responsibly meet the role society entrusts to a professional. In this role, the program has the potential to be a primary force in the improvement and revitalization of our profession.

WHAT IS MY ANNUAL REQUIREMENT?

All active AIA members must successfully complete 18 learning unit (LU) hours each year, with at least eight of the 18 LU hours relating to health, safety, and welfare (HSW).

A member who fails to meet the annual requirement will be given a one-year grace period. Any credit earned in the following year will apply toward the deficit. During the first nine months of the grace period, members are able to report retroactively any activities that were completed in the previous year.

A member who exceeds the annual requirement may carry up to 18 LU hours (including eight hours of HSW) over to the next year. Carryover credit can be used for one year only; it is not cumulative. Only the number of credits needed to fulfill the annual requirement for the following year may be carried over. Extra credit may not be carried past the one-year limit.

WHAT IS A LEARNING UNIT HOUR (LU HOUR)?

The AIA records continuing education credit in learning unit hours (LU hours). A one-LU hour activity is equal to one contact hour. An LU hour is not a continuing education unit (CEU). One-tenth of a CEU (.1) is equal to one contact hour, which is equal to one LU hour. In other words, one CEU is equal to 10 contact hours or 10 LU hours.

HOW DOES AIA/CES WORK?

Members can earn LU hours by attending programs offered by AIA/CES registered providers or through self-reporting independent activities. AIA/CES Registered Provider Programs

Programs offered by AIA/CES providers are filed with AIA/CES Records in Oklahoma. Within 14 days of a program's conclusion, AIA/CES providers verify and report the program attendees to AIA/CES Records.

SELF-REPORTED ACTIVITIES

Members must indicate whether the activity they are reporting is self-designed or a structured self-reported program:

SELF-DESIGNED ACTIVITY. This type of learning activity is organized by the member specifically to meet his or her individual needs. A self-designed activity frequently involves more than one type of medium or method, such as research, reading, interviewing subject experts, listening to audiotapes, and/or viewing videos. To determine what qualifies for self-reporting, ask yourself the following questions: (1) Is this a planned learning activity? (2) Is this activity intended to be educational or operational? (3) Are you acquiring new knowledge or are you sharing your knowledge with others? (4) How will you apply this new knowledge to your practice? This method is not acceptable for health, safety, and welfare (HSW) credit. Some state licensing boards will not accept this type of reporting for mandatory continuing education (MCE) requirements. (Recommended minimum of three hours)

STRUCTURED SELF-REPORTED PROGRAM. This is a structured activity offered by an organized, third-party, non-CES provider. Documentation of attendance/participation will usually be required as a supplement when reporting this activity to meet a state licensure requirement. For members

who self-report a structured activity, the AIA is not able to assist in acquiring any support documentation that may be required by a state licensing board MCE audit.

To be eligible for credit, self-reported activities must be planned educational activities that provide you with new knowledge that can be applied toward the practice of architecture. Members should complete the AIA/ CES Self-Report Form and submit it to AIA/CES Records at the University of Oklahoma (see address on page 22). Be sure to specify which type of learning activity you are reporting so the data can be entered accurately into your transcript. Members calculate LU hours for self-reported activities by reporting the number of hours spent in architecture-related learning. Think in terms of billable hours applied to learning.



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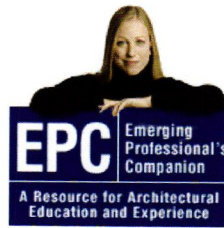
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EMERGING PROFESSIONAL'S COMPANION

The Emerging Professional's Companion was launched in August 2004 to provide a comprehensive professional development tool for emerging architecture professionals. The reality-based approach to developing the EPC was meant to ensure it would address intern needs for completing specific IDP training areas. Including this

concrete purpose, the Companion is intended to help the AIA and NCARB accomplish the following:

- Support interns in the IDP process, particularly in gaining credit
- Encourage emerging professionals to develop practice competence through design excellence and innovation
- Increase support, involvement, and mentoring of firms, supervisors and mentors
- Allow for greater personalization of experience within a reliable structure
- Create a resource that is stimulating, affordable, flexible, readily available, and easy to update

WHAT IS THE EMERGING PROFESSIONAL'S COMPANION?

The Emerging Professional's Companion or EPC is a way for interns to get credit in IDP using project-based and scenario-based exercises. Interns can do the exercises independently or in groups for supplementary education (supp ed) credit. Students may also do the exercises in the classroom for exposure to practice issues before graduation.

The EPC is now available at www.EPCCompanion.org

HOW IS IT DIFFERENT THAN THE SUPPLEMENTARY EDUCATION (SUPP ED) HANDBOOK?

The EPC replaces the Supp Ed Handbook completely. The EPC now contains up to date information and more diverse exercises which apply to today's practice environment.

HOW CAN I GET THE EPC?

AIA Members: Go to www.EPCCompanion.org. Login using your member number and AIA password (usually your last name). If you have trouble, follow the prompts on the web site.

NCARB record holders: Go to www.EPCCompanion.org. Click on link for NCARB record holders and follow secondary login prompts.

Educators: Contact Catherine Roussel at 202.626.7417 or croussel@aia.org for promotional code for free access.

AIAS Members: Contact AIA Infocentral to find out your login ID# and password for free.

Others (including students who are not AIAS members): Go to AIA Store at www.aia.org/books to purchase access to the EPC web site.

HOW MUCH DOES IT COST?

AIA Members, NCARB Record Holders, Educators, AIAS Members - FREE
Students - \$80
Others - \$250

HOW DO I GET CREDIT FOR THE EXERCISES?

First, review your work with your supervisor. Second, you must submit for credit with the University of Oklahoma using the online form on the web site. If you are an AIA member, you will use your member number to login. If you are not an AIA member, you will use the AIA customer number that you received when you first purchased the EPC. Lastly, you must include with your NCARB employment verification form a copy of your AIA transcript showing the exercises you have reviewed with your supervisor and logged with AIA and have your supervisor sign the form to verify the work.

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ARE STRUCTURES SEMINAR SERIES BY DAVID THADDEUS, AIA

This seminar series is being brought to Las Vegas as a result of the great response and turnout we had at the 5 week structural course by Walter P. Moore & Associates. This series is a great supplement to that course because it focuses more intently on strategies for solving problems quickly and specific tips for passing the two Structural sections of the ARE which are so difficult for some candidates. Whether you attended the recent AIA seminars or not, this would be a great opportunity to really prepare yourself to take these sections with much more confidence.

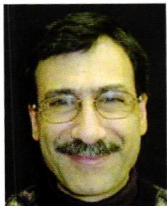
Schedule:

Friday, January 19 --- 9:00 AM - 7:00 PM - General Structures (GS)
 Saturday, January 20 --- 8:00 AM - 7:00 PM - General Structures (GS)
 Sunday, January 21 --- 8:00 AM - 7:00 PM - General Structures and Lateral Forces (LF)

Place: Las Vegas, NV, Location TBD

Cost: \$235 for GS + LF, \$235 for GS only, \$110 for LF only
 Please note: The cost of workshop is based on 50 confirmed attendees. The fee is non-refundable once you register.

Registration: Please RSVP at dpadam@tatesnyderkimsey.com and a Registration Form with seminar details will be sent to you.



Presenter's Bio: David J. Thaddeus, AIA, is an Associate Professor of Structures and Architectural Design at the College of Architecture, the University of North Carolina at Charlotte. He holds degrees in Structural Engineering and Architecture, teaching Structures and Design since 1985.

Since 1989 Mr. Thaddeus has been teaching exam preparation workshops for the Structures Division of the ARE. He has lectured in Houston, Dallas, San Antonio, Charlotte, Miami, Rochester, Santa Clara Valley, and in Calgary, Canada. Thaddeus has also offered an abbreviated version of his ARE Structures Seminar at the AIA National Convention at Chicago in 2004, at Las Vegas in 2005, and at Los Angeles in 2006.



IT'S CES AUDIT TIME!

The Institute is conducting annual audits to check for AIA member compliance with Continuing Education System (CES) requirements for membership.

To check your CES credits go to aia.org, click on the Continuing Education page, enter your member number and your password - which is your last name - and get the full list of your current credits; or call 800-605-8229 and provide your member number to receive the update of your credits. As in the past, credits earned during the first nine months of the current year (2006) may be applied toward the audit year (2005).

If you have any questions, contact AIA Continuing Education Director Thom Lowther, 202-626-7478 or visit the AIA Web site.



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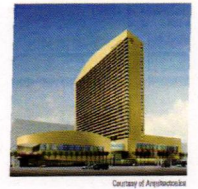
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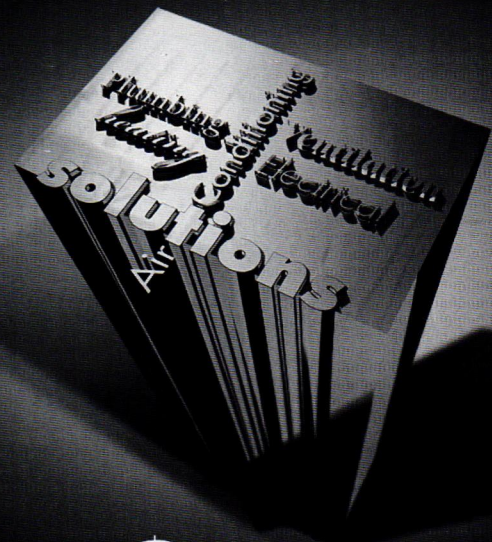


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CHARLIE ROSE WITH THOM MAYNE
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ENVIRONMENTALLY CONSCIOUS
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ARCHITECTURES 1, 2, & 3
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A CONSTRUCTIVE MADNESS: WHEREIN FRANK
GEHRY & PETER LEWIS SPEND A FORTUNE AND
A DECADE, END UP WITH NOTHING AND
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HT166 .J35 2003

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THE NEXT INDUSTRIAL REVOLUTION:
WILLIAM McDONOUGH, MICHAEL BRAUNGART
& THE BIRTH OF THE SUSTAINABLE ECONOMY
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FOR MORE ITEMS OF INTEREST -- BOTH IN THE
LIBRARY AND ON THE WEB -- READ THE
ARCHITECTURE STUDIES LIBRARY BLOG POSTED BY
JEANNE BROWN, HEAD, UNLV ARCHITECTURE
STUDIES LIBRARY AT
[HTTP://BLOGS.LIBRARY.UNLV.EDU/ARCH-STUDIES/](http://blogs.library.unlv.edu/arch-studies/)

HIGH RISE CONDOS AND CADDYSHACK

WILLIAM H. LUTTRELL, ESQ. - AIA LAS VEGAS ALLIED MEMBER
GIBBS, GIDEN, LOCHER & TURNER LLP

In his classic 1985 concert video on the subject of money titled *The Bookkeeper*, the watermelon-smashing comedian Gallagher quipped about condo developers, "they needed a con ... they needed some dough ... they made a CONDO!" Although he was right, little did he know he was talking about Nevada two decades later, as developers – some legitimate, and some not quite so legitimate – came to Clark County in the early twenty-first century with golden dreams of hundreds of high rise condo towers sparkling in the desert skyline.

Aside from the inescapable fact that we are talking about potentially tens of thousands of units subject to the vagaries of future third-party claims brought under the infamous NRS Chapter 40.600, which is a topic for another time, it is also important to keep in mind that many of the developers who would build these towering monuments are often personified by Rodney Dangerfield's portrayal of loud-mouthed Florida real estate developer Al Czervik in the movie, *Caddyshack*. Thus, the trick in designing mega-condos in the current market is in avoiding being the object of one of Al's more memorable lines, "the last time I saw a mouth like that it had a hook in it." Getting paid is no joke though, and the risk of not getting paid on a large project only raises the stakes to a much higher level.

That building condos is generally a risky proposition is not new news. But all of that future risk pales in comparison to the present risk of doing work and not getting paid. Because in the meantime, and long before the formation of any HOA boards, you will often be dealing with the Al Czerviks of the world. Make no mistake that the litigation wave with them has already begun in earnest at Clark County's new Regional Justice Center. Should anybody really be all that surprised?

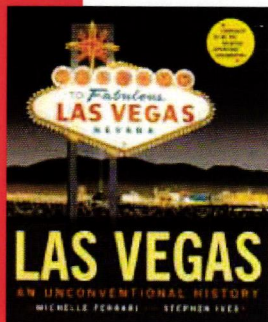
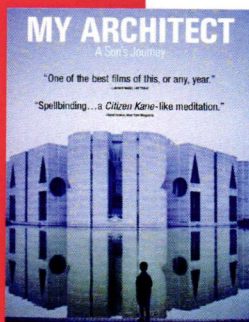
So how to avoid the worst of it? First, know who you are dealing with. This means not just having some meetings over dinner and wine. It is well worth your time and effort to hire a good asset search firm. How much money does our boy Al really have and where did he get it? How much of his own money is he putting into the project, if any? Insist that Al lets you get to know his lender(s) up close and personal. Before you agree to any contract, insist that you get copies of his loan commitments. If he balks, ask why and get ready to hit the nearest exit. Ask what he is paying in interest for the money? If it is out of line with the market, something is wrong.

Next, pay for a title search on the property up front and every couple of months through the course of your work. Know how the property is encumbered, particularly by mortgages that were recorded before any work began. The lien you may be looking to file a year from now may not be worth much if the mortgages already exceed the market value of the property. Better to know now than to be surprised later. Your investigation should also be looking very closely to see if Al has left a string of failed projects back in Florida, or does he have a track record that is real?

All this is necessary, because when you have to get nasty with Al in order to get paid, what do you think his creative attorneys are going to say in response? Something to do with "defective and deficient design" perhaps? Or maybe he says the design you spent a couple of million to develop was going to run his costs through the roof, ignoring that the costs were more than a bit out of your control in this market or that Al wanted to make his dream project the modern Taj Mahal? You can expect those and many more.

Finally, keep a tight reign on receivables. The pattern with many of these guys is to string the early vendors along with endless promises that the "check is in the mail" or that a new lender is coming aboard next week. The promises can be creative, and the litigation expensive.

High-rise condos have always raised the level of risk for design professionals, but the risk of not getting paid on them is made correspondingly worse by the sheer size of the projects. Diligence and careful planning can go far in helping you avoid becoming the other classic *Caddyshack* character, Bill Murray's Carl Spackler, when he lamented about getting stiffed when he played a round with the Dali Lama, "So we finish the 18th and he's gonna stiff me. And I say, 'Hey, Lama, hey, how about a little something, you know, for the effort, you know.'" And he says, "Oh, uh, there won't be any money, but when you die, on your deathbed, you will receive total consciousness." So I got that goin' for me, which is nice." Much better to get paid in U.S. dollars. Al would understand.



AIAeClassroom

FEATURED COURSE

ARCHITECTS DISCUSS AMERICA'S
NEW REGIONALISMINSTRUCTORS: FRANK HARMON, FAIA; RICK JOY, FAIA; TOM
KUNDIG, AIA; AND LAWRENCE SCARPA, AIA

Regional architecture must address context, materials, textures, colors, and form using traditional and advanced materials and methods, while at the same time connecting client needs and aspirations to the desire of creating a profound sense of place. This course explores the influence of contemporary regionalism on three significant projects and the techniques used to satisfy emerging social, cultural, economic, and environmental needs for sustainability

design, and long life/loose fit. In comparing this definition to LEED, we will see how they are at once complementary and diverse.

AIA 2007 Documents: Where is B141 Going?

The AIA Documents Committee develops AIA standard form contracts and revises them every ten years. The 1997 changes to the AIA's owner-architect agreements stirred controversy within the industry, so we'll get ahead of the curve for the 2007 changes. This course will preview the proposed changes for 2007 and, based on practice experience and needs, provide direct feedback on issues such as system renumbering, format revisions, possible dispute resolution changes, and insurance provisions inclusion.

For more information go to www.eclassroom.aia.org

OUR MOST POPULAR COURSES

Running a Design-Focused Practice
Like You Mean It

Conventional wisdom suggests that practitioners must choose between a business-based practice or a practice-based business. Keep both goals and values intact while keeping the practice in the black. This course includes areas traditionally troublesome for maintaining office profitability and specific examples of tools and procedures that use design and communication skills to correct and avoid common practice problems.

Defining Sustainable Design

This course will define sustainable design based on the Committee on the Environment's (COTE) measures of design, which include land use, site ecology, community and connection, water, energy performance, energy security, materials and construction, light and air, bioclimatic



2006 LUNCHTIME LEARNING

Get your AIA C.E. Credits by attending these luncheons throughout the year. Some titles and locations are TBA.

Dec. 7th - Program and Location TBA Hosted by Joe O'Grady of the Southern Nevada Concrete &

Aggregates Association.

Please RSVP to Kelly Lavigne at 702.895.0936 or klavigne@aianeveda if you wish to attend. Please do not RSVP if you are not sure you will be able to attend as space is limited.

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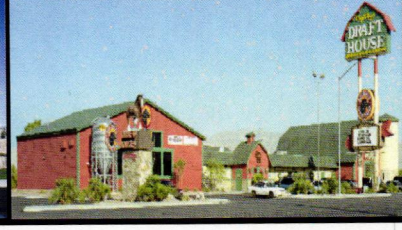
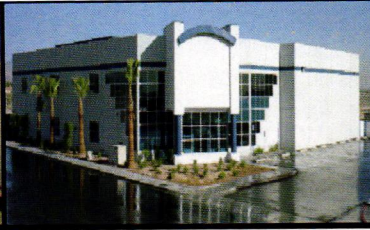
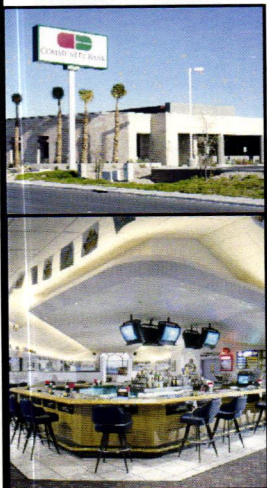
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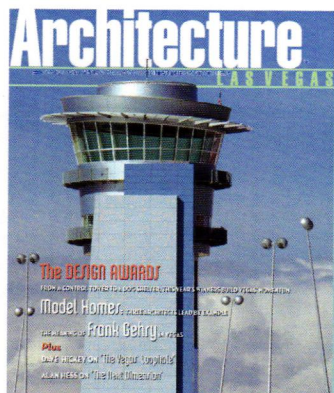
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ARCHITECTURE LAS VEGAS magazine is now accepting contracts for advertising in the 2007 issue.

AIA Las Vegas members are offered a discount of **10%** off of advertising rates.

Please contact Debi Raffi - draffi@aianevada.org or 702.895.0936 for more information or to download a media kit and contract - www.aialasvegas.org/architecturelasvegas.htm

ARCHITECTURE LAS VEGAS is an award-winning magazine, and the only publication that addresses architecture and design issues in the Las Vegas community.

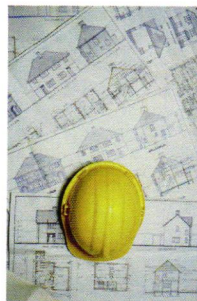
As an annual publication, the magazine provides an extended shelf-life and is available on newsstands and bookstores nationally as well as online at aialasvegas.org.

With a distribution of 35,000 copies, Architecture Las Vegas will be sent to the top 10,000 architecture firms in the country, as well as the higher demographic of subscribers to Nevada Public Radio, KNPR and over 1,500 key decision makers in the Las Vegas Valley.

With an average 2.5 readers per copy, the magazine provides a total readership of over 85,000.

Our 2007 issue will also be distributed nationally to major bookstores and newsstands including Barnes & Nobel and Borders.

don't miss your chance to reach over **85,000** potential clients and design professionals



WHAT ARE YOU DOING? ARCHITECTURE LAS VEGAS WANTS TO KNOW

As we begin our research for editorial content for the 2007 edition of our magazine, we need to hear from you. What is your firm doing? We want to hear your ideas for feature stories. The theme of the magazine is "Livable Las Vegas"...so if you have any project that will make our community more livable, tell us about it now. Are you doing something differently? Do you have a project that is exciting and new? Are you trying an innovative new method of design or delivery? Have you utilized a product in a new way? What's going on in your firm? Do you have a project that will impact lifestyles and livability in Las Vegas...or anywhere in the world? We need to know as much as you can tell us about everything. Editorial content is being considered now, and decision will be made this month....so let us hear from you. And, don't worry, we won't tell a sole until the publication of our magazine next year!!!

LARGER AUDIENCE

Through our partnership with Nevada Public Radio (NPR), Architecture Las Vegas is provided to over 12,000 NPR subscribers as a member benefit. In addition, this close collaboration with KNPR-FM, 88.9 allows us to expand our reach to an even larger audience in the community by providing programming suggestions for KNPR's "State of Nevada" and other NPR programs. Features, interviews and articles that are included in the magazine, are often expanded into larger discussions via KNPR programs that focus on the community.

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BRIEFS



Construction is complete for the City of Henderson City Center Plaza, a \$8 million, 148,000-square-foot, outdoor multiple use plaza and park space in Henderson, NV. **GRAHAM DOWNES ARCHITECTURE**, in conjunction with its Las Vegas office, **HCA ARCHITECTS, INC.**, and landscape architects, **SPURLOCK POIRIER**, provided design services for the project.

The plaza is surrounded by Henderson's civic buildings, including the City Hall and annex, convention center, public library, justice center, emergency services facility and two parking structures. The plaza is designed to accommodate a variety of events and activities. It also includes approximately 35,000 square feet of open space, landscaped areas with new trees and planters, terraced shade areas with four distinct canopy shade structures, and a low-consumption, interactive water feature.

JON LUFT served as project director for the architects, with **GRAHAM DOWNES** as the project designer for architectural elements. **MARTY POIRIER** was principal designer and **MARK STREITER**, project manager, for Spurlock Poirier, Landscape Architects. **V POINT**, Las Vegas, was the civil engineer; **TJK**, electrical engineer; and **LOCHSA**, structural engineer.

NINYO & MOORE performed a design geotechnical evaluation for the Clark County Water Reclamation District, Lower Moapa Valley Collection System, Phase I project in Logandale and Overton, Nevada. The project includes design and construction of 13 miles of up to 42-inch diameter pipeline with invert depths up to 35 feet and a sanitary lift station with a wet well founded 25 feet below grade. Ninyo & Moore's services included evaluating the subsurface soil conditions along the proposed sewer line alignments and at the lift station site, and providing recommendations for design and construction of the proposed improvements.

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DESIGN & CONSTRUCTION ADMINISTRATOR

Clark County Nevada is currently recruiting for the position of Design & Construction Administrator for the Department of Real Property Management.

Salary: \$52,603.20- \$81,536.00.

Clark County application and supplemental required.

Closing Date: 12/22/06

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Clark County Human Resources
702.455.4565 www.accessclarkcounty.com

Las Vegas Career Center



Are potential employees forced to jump through hoops to find out that your firm is hiring?

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AIA Las Vegas provides an excellent service for applicants looking for jobs, as well as firms looking for employees.

The AIA Las Vegas Career Center is an on-line service that allows design professionals to announce their hiring needs to the local architectural community. People looking for a position in Las Vegas can easily search on the Career Center page of the AIA Las Vegas web site for these notices. Included in the cost of the ad is a link to your firm's web site, where potential candidates can get more information or contact your firm directly. Also included is a business card size ad in one issue of AIA Las Vegas Forum Newsletter.

The current advertising rate is \$250 for members and \$300 for non-members per month.

Please contact Debi Raffi - AIA Las Vegas at draffi@aianeveda.org or call 702.895.0936 to find out more.

FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

FORUM is published by AIA Las Vegas, Randy Lavigne, Executive Director, Layout by Debi Raffi, Director of Communications. Responses to content are welcomed. Editorial and advertising materials must be submitted to the AIA Las Vegas office by the 15th of each month, for publication in the following month's issue.

calendar

SPONSORS

December

- 7 AIA LV Continuing Education Luncheon – TBA
- 12 AIA LV Board Meeting
- 13 Holiday Celebration & Installation of Officers for 2007 Bellagio
- 14 AIA NV Ex Com Meeting

12/15 – 01/03 AIA LV OFFICES CLOSED

January

- 24-27 WMR CACE Retreat
AIA Las Vegas will be hosting the Executive Directors from all the other chapters in the Western Mountain Region.
- 31 Membership Meeting
AIA150 and Creating a Livable Community
What is the AIA150 and why is it important to our community? AIA CEO Chris McEntee and/or 2007 AIA President, R.K. Stewart, FAIA have been invited to speak regarding this anniversary milestone and why it is important to architects.

February

- 7-11 Grassroots Leadership & Legislative Conference – Washington, DC
- 21 Membership Meeting
"The Architect as Legislator" –
2007 is a legislative year in Nevada. Bills are being drafted on the state and federal levels that impact how architects practice, as well as the future of the profession. Architects can no longer ignore the importance of taking an aggressive and assertive role in the political arena.
(Special Guest Speaker TBD)

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